

12. Душа (The soul - Russian Waltz)

My strings

Joachim Johow
2010

♩=200

A

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

pizz

A

Klavier

13

ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

B

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf *ff*

B

Klav.

f

36

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

45

C

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

56

D

E

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

68

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

—^ —^ —^ —^ —^ —^ —^ —^ —^ —^

Detailed description: This system contains measures 68 through 78. It features five staves for strings (VI. 1, VI. 2, Vla., Vc., Kb.) and a grand staff for the piano (Klav.). The key signature has one sharp (F#). Measures 68-72 show a steady melodic line in the first violin with a dynamic marking of *f*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measures 73-78 continue the melodic development in the first violin.

79

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

—^ —^ —^ —^ —^ —^ —^ —^ —^ —^

Detailed description: This system contains measures 79 through 87. The first violin part becomes more active with sixteenth-note patterns. The piano accompaniment remains largely static, providing harmonic support with chords and a consistent bass line.

88

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

F

mp

mf

ff

—^ —^ —^ —^ —^ —^ —^ —^ —^ —^

Detailed description: This system contains measures 88 through 96. A dynamic shift occurs at measure 88, marked with a box containing the letter 'F'. The first violin part is marked *mp*. The piano accompaniment shows a change in the bass line, marked *mf* and *ff*. The piano part features a more active right hand with eighth-note patterns.

97

VI. 1

VI. 2

Vla.

Vc.

Kb.

ff

mf

ff

Klav.

104

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

pp

rit.

p

pp

p

pp

p

pp

Klav.

p

pp

pp

8va

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Violine 1

$\text{♩} = 200$

A

4

14

24

B

34

45

C

f *ff*

53

mf

61

D **E**

p *f*

72

f

79

84

F

90

mp *ff*

99

104

rit.

p *pp*

My strings

Violine 2

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$\text{♩} = 200$ **A** **4**

14

22

29 **B**

37

45 **C** *ff*

53 *f* *mf*

61 **D** **2** **E** *mp*

72 *f*

81

90 **F**

101 *rit.* *p* *pp*

12. Душа (The soul - Russian Waltz)

Viola

♩=200

A

4

14

22

B

29

37

C

45

ff

53

D

61

E

74

82

F

90

100

105

rit.

p

pp

12. Душа (The soul - Russian Waltz)

Violoncello
♩=200

A



10



19



28

B

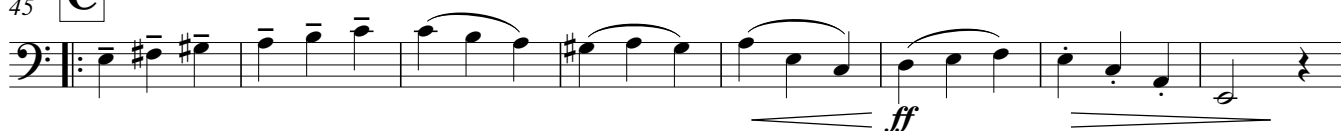


36



45

C



53



61

D

E



73



81



90

F



99



105

rit.



12. Душа (The soul - Russian Waltz)

♩=200

A

10

19

28

B

41

C

51

61

D

E

71

80

89

F

100

rit.

12. Душа (The soul - Russian Waltz)

Klavier

My strings

Joachim Johow
2010

$\text{♩} = 200$

A

Ped. \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

10

20

29

B

\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

35

40

45

C

Klavier

Musical notation for measures 53-60. The piece is in D major. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady bass line with quarter notes.

Musical notation for measures 61-70. Measure 61 is marked with a **D** chord box. Measure 65 is marked with an **E** chord box. The right hand has a series of chords, and the left hand has a bass line starting with a *p* dynamic marking.

Musical notation for measures 71-80. The right hand consists of a sequence of chords, and the left hand has a bass line with quarter notes.

Musical notation for measures 81-90. The right hand continues with chords, and the left hand has a bass line. Measure 90 is marked with an **F** chord box.

Musical notation for measures 91-95. The right hand features a melodic line with eighth-note patterns, and the left hand has a bass line.

Musical notation for measures 96-101. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line.

Musical notation for measures 102-105. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line. The piece ends with a *rit.* marking.

Musical notation for measures 106-110. Measure 106 is marked with a *p* dynamic. Measure 108 has an *8va* marking above the right hand. The piece concludes with a *pp* dynamic marking.